PHOTOJOURNALISM
What is photojournalism?
What are the ethics behind it?
Why is it important?

The Migrant Mother (1936)
Napalm Girl (1972)
Afghan Girl (1984)
Tsunami Japan (2011)
The migrant crisis Alan Kurdi (2015)
What is photojournalism?

Photography + Journalism = Photojournalism

The Leica was the first 35mm camera invented in Germany in 1925.

The practice of communicating news by using photographs, especially in magazines.
Ethics

- Take notes
- Critical thinking - be sure the story is true
- Accuracy - don’t stage photos
- Don’t focus on sad, emotional pictures - it might exploit the victims
- Privacy
Editing can change the whole meaning of the picture
Sometimes, photography shows only one side of the story.
Migrant Mother
“Migrant Mother” was taken by Dorothea Lange in February 1936 in a pea pickers’ camp in Nipomo, California during the great depression.
It was an assignment by RA/FSA to document the life of migrant workers.
It first appeared in San Francisco News.

As a result the government rushed a shipment of food to the camp.
“There she sat in that lean-to tent with her children huddled around her, and seemed to know that my pictures might help her, and so she helped me. There was a sort of equality about it.”

Dorothea Lange
“Yet they could not move on, for she had just sold the tires from the car to buy food.”

_Dorothea Lange_

- Thompson said that she did not speak to Lange nor did she sell the tires from her car.
- She said, Lange either confused her with another story or maybe she just want to make a better story
It is a symbol of the plight of migrant workers during the great depression.

It represents the faith of America to confront and overcome despair and devastation.
Napalm Girl
Kim Phuc was a 9-years-old Vietnamese girl who got hit by the napalm bomb and tore off her burning clothes and ran naked.
“I had water, so I put water on her body. I then put my four cameras down on Highway One, and began helping her. I borrowed a raincoat to cover her, and then started carrying her. Her uncle said, “Please help the kids and take them to the hospital.” I replied, “Yes, my car is right here.” I put all the kids in my car right away.”

- Nick Ut -
"I always remember that horrible day that we ran from life to death,"

- Kim Phuc -
"Being in a war zone is not that easy. You have to want to be there and you have to be able to deal with what's involved in being in combat to be there."

Hal Buell, former AP photography director
Nick Ut was injured three times during the War.
This photo is not only the iconic photo of the Vietnam era but also one of the most haunting and memorable of the entire 20th century.

Six months later, the war did stop. In January 1973, the United States, North Vietnam and South Vietnam signed the Paris cease-fire agreement.
Afghan Girl
Afghan Girl

The Afghan Girl" ran on the cover of *National Geographic* in June of 1985.

This most renowned photo was taken in June 1984 by Steve McCurry in the Nasir Bagh refugee camp in Pakistan.
Afghan Girl

In 1984, she became famous and well-known from National Geographic as the “Afghan girl,” but for 17 years no one knew her name.

In January 2002, McCurry and his team went back to Afghanistan to search for the girl with green eyes. Eventually, they found her. Sharbat Gula, is her actual name. Sharbat shared her real life story which she had to survive during the wartime.
Background Stories

McCurry was visiting the sprawling refugee camps along the Afghan-Pakistan border during the Soviet invasion.

“All that mixture of sadness and fear was reflected in the afghan girl face, eternalized by this one particular girl who had this really kind of haunted look in her eyes”. And he knew that this amazing shot was going to be a powerful portrait which became a world iconic photograph.

Steve McCurry
Steve McCurry said, “Her look kind of summed up the horror, because her village had been bombed and her relatives had been killed, and she’d had to make this two-week walking through the mountains to the refugee camp.”
The media usually prefers photos that may provoke scandals.

Moreover, beauty also sells and gives influence to a mass media.
In terms of Photojournalism

In this photograph, the haunted green eyes in a red headscarf looking intently at the camera is able to send a message of Afghan refugee’s fear to the world citizens. In them you can read the tragedy and violence of a land drained by war.

**Effect:** "Afghan Girl", has also brought huge attention to the world and the National Geographic set up the Afghan Fund, a charitable organization with the goal of educating Afghan children.
On March 11, 2011, a magnitude of 9 earthquake shook the Northeastern part of Japan, this then created a huge Tsunami that hit the Japanese coastline.

According to Japan's National Police Agency in March 2016, about 2,561 people are still missing and 15,894 deaths has been confirmed.

http://www.npa.go.jp/archive/keibi/biki/higaijokyo_e.pdf
“Tsunami Japan” by Tadashi Okubo
Who?
Ms. Yoko Sugimoto

What?
She is standing around the debris with a big blanket covering her body

Where?
The city of Ishinomaki in Miyagi Prefecture

When?
Around 7’ O’clock 13th March 2011

Why?
After the tsunami hits the city, she can’t find her 4-year-old son
Mr. Tadashi Okubo, a photographer from Yomiuri Newspaper captured this scene on 13th of March 2011. This picture also won the 3rd Prize in The 8th DAYS JAPAN International Photojournalism Awards 2012.

Another photographer from Agence France-Presse, Mr. Toru Yamanaka, decided to revisit the site with his team. This time, he and his team took a picture from the same perspective with the other photographers.

“That was quite an iconic image,” said Mr. Ugarte, the Agence France-Press photo director for Asia and the Pacific, who is based in Hong Kong.
Ishinomaki
The city of Ishinomaki in Miyagi Prefecture in March 2011, and in January 2012.
“The migrant crisis”
Main story of 2015
Alan Kurdi
Bodrum in Turkey

Photographer: Nilüfer Demir, Dogan News Agency
Mission to cover the migrant crisis

Posted on Twitter - went viral

Social media as a platform for spreading news
“I did what my duty requires me to do and my job is to mirror their lives, their sufferings and the challenges they’re facing during the journey.”

Nilüfer Demir
Dogan News Agency, Turkey
“If the picture makes Europe change its attitudes towards refugees, then it was right to publish it. I have taken many photographs of the refugee drama and none had such an effect on the public consciousness”

Nilüfer Demir
Dogan News Agency, Turkey
The ethical aspect

Taboo in media

Not to publish:
Protect integrity
Respect for mourning family

To publish:
The story needs to be told
Raise awareness
In the public's interest
Impact

3770 migrants died in Mediterranean sea in 2015

The photo humanized the migrant crisis
- made it more real

Changed the international debate
→ Focus on European policies
Sources

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Cropped photo on first page of The New York Times

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Interview with Nick Ut, the Photojournalist who shot the Iconic “Napalm Girl” Photo

Details about photo, background story, why it is important?
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Facts and informations about tsunami

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The survivors stories

Death and missing rate in 2016 according to Japan’s National Police Agency
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